

# ***Cygnotic***

## **timeless epic electronica**

Progressed Synthtrance from Munich/Germany

The electronic synthtrance-project **CYGNOTIC** of Munich-based Musician/Producer Markus Lindwurm stands for timeless atmospheric synthesizer compositions and epic melodies in between traditional electronic arrangements und progressed electronic listening.

**CYGNOTIC** captures and extends the timeless epic moods of the golden analog synth-era in an evocative and modern mixed up style to an uplifted sublime creation for the next platinum electronic millennium. The influences of diverse electronic styles like Origin Synthesizer Music, Progressive Trance, EDM, Future Pop as well as Electronic Wave, New Retro Wave and Synthwave are combined in a synthesized self-contained melange of legendary sounds and at the same time contemporary beats and sequencerlines. Therefore the melodic and often melancholic element is essential and characteristic for the 'cygnotic sound'...evolving in harmonic resonance with the progressed electronic listener.

Enthusiasts of synthetic aroused sounds will certainly detect musical influences of electronic old-school masters like Jean-Michel Jarre, Tangerine Dream, Klaus Schulze, Kraftwerk and Vangelis as well as from contemporary electronics like VNV Nation or Solar Fields that are partly visible without ever losing its own 'cygnotic' identity and character. Furthermore, 'Cygnotic' fills the gap between traditional electronic arrangements and progressed electronic listening without sounding dated. A passage through the last five decades of electronic sequenced music resulting in the next sublime dimension of gripping melodic electronic music where time melts away in a state of euphoric melancholy.



Born 1970 Markus Lindwurm, creator of the electronic act 'Cygnotic', grew up within the Zeitgeist of the legendary pioneers of electronic and progressive music. So from the early beginnings he was shaped fundamentally by progressive music like Rush, Pink Floyd, Marillion and Saga. Also at this age of musical awakening he discovered the early masterpieces in synthesized sound from Jean-Michel Jarre, Tangerine Dream, Kraftwerk and Vangelis. These milestones in sequenced sound evoke an everlasting devotion for synthetic music ... opening and shaping his musical future mind in between this dualistic balance from dark-lightened moods that can be found throughout his compositions.

The 2019 album release **,CYGNS‘** sets the stage and new signs on the electronic horizon and shows **,Cygnotic‘** in a matured, sophisticated and compact way and at the same time more ambitious than ever. 9 years lie between the last album 'Through The Gates Of Nocturnal Sleep' and the new creation.

True to the Cygnotic-Style the sound is shaped by epic sound fields, pulsating basslines and sparkling sequencers just sublimated by hymn-like golden leads – the cygnotic signature sound.

The dynamic vividly arranged compositions float inbetween gripping melodies and diversified arrangements that are embedded in organic drumstructures. Monumental, melodic, fragile, mystic, hymn-like, epic, deep complex layered electronica. All that you will find on **,Cygnns‘**. Furthermore the sound captivates with a contemporary production, designed in the production process by an harmonic mix of analog and digital, real and virtual, as well hard- and software, polished in post-mastering by analog hardware equipment.



Compared to earlier creations **,Cygnns‘** shows a partly more drumorientated approach without ever drifting away to Dance or Techno but still capturing the floating composition with an extended focus to melody and a build-up line of suspense, just in the tradition of classical electronic and rather progressive music. Musical genres are transcended and harmonized within style. **,Cygnotic Sound‘** is filling a niche in electronic music which is appealing to aficionados of musical compositions and synth enthusiasts or easy listeners as well. Essential component is the emotional transcendence within the music that are realised by the emitted musical structures and the receiving listening counterpart. **,Cygnns‘** is carrying a constant light of euphoria within an enchanting melancholy.

## Earlier Works...

With **‘Reflections From The Future’** the sequenced activities resulted 2008 in a more progressed album. On the one hand this title shows the mind-vision of a temporally forgotten future, that was actually thought in the past, re-initiated by an enhanced look inside the mind ...returning past thoughts as future reflections...the paradox of memories of the future. But on the other hand the meaning is also related to a somehow repressed 'organic' feeling of contemporary electronic compositions and the associated creation of true emotional soundwaves in-between...ironically reborn through the digital computer age. A flashback in golden analog ages, progressing these vibes further in time. A gripping journey through space and time. Pure space electronica. Passages of trance and transfigured ambience are interwoven in everchanging melodic pulsating arrangements, keeping the tracks vivid, interesting and organic. Blubbering Moogs, pulsating sequencers and sparkling space ambience meet with tribal beats, over-toned synthleads and deep moody pads. Crossing the genre fields of Ambient Electronica (Ambientic, Ad Infinitum), PsyTrance (Jenseitsflugmaschine), Trance (Nocturnal Sun), classical Synthesizermusic (Space Harmonics, It Came From Space) and contemporary Berlin School (Event Horizon, Quantenfluktuation) and inbetween even EBM and Wave; combined in a yet unheard electronic fusion ...just cygnotic.

**‘Space Harmonics’** (EP) the EP-Release connects the 'Reflections from the Future'-album and the forthcoming 2009-album 'Through the Gates of Nocturnal Sleep' and features with 'Space Harmonics' three versions of this track. The original 13-minute track (call it the extended version with deeper space & more astronautic bleeps), the 7 minute album version and the 303-SpaceClub-Mix (more cluborientated & quite 'acienated'). Furthermore it's packed up with a remastered, yet unreleased older track ('Ambient Flight') and ontop a yet brandnew 'Interstellar' track for more analogue space moods, that makes this 50-minute release almost a true long-player.

**‘Through The Gates Of Nocturnal Sleep’** was released on 21th of december 2010. A profound electronic interlude through the elysian hour - momento mortem

After the ‚spacebound‘ 2008 releases 'Reflections From The Future' and ‚Space Harmonics (EP)‘ the 2010 album **‘Through The Gates Of Nocturnal Sleep’** entered the light. Not only the title implies more of a darksome, introverted and profound album – a darklighted gloomy catharsis of life and death. In contrast to the more ‘extraterrestrial’ previous works the ‘Nocturnal Sleep’ album is much more characterized by these dark passages across the mental styx. At the same time it is typically for the cygnotic style to lead you back into the light by transforming the dark. Within the melancholic synth-compositions the interspersed lyrics and wave-elements blend again into a timeless epic work of electronic synthesizer music.

The album concept involves the theme of an inner catharsis undergone during the transition from life to death – coming home. The album escorts through these gates of nocturnal sleep, a metamorphosis of transience and renewal. The ‘nocturnal’ leitmotif shall be deemed as a continuative symbolism of an inner romantic transfigured darkness. This internal landscapes of the mind underlay the ‘Nocturnal Sleep’-album with all the typical mood-evoking ‘cygnotic’ aspects of time, eternalness, melancholia, euphoria, harmonics, resonance and all those pulsating elements floating within.

The epic synthesizer compositions are accentuated and completed by the motif of speech that is used in a versatile way within the context of the album. These spoken words underlay the theme with philosophical key sentences, mostly inspired by Nietzsche and Schopenhauer. These scattered passages create an own correlated interpretation in between these elysian





fields of light and shadow; culminating in the epic epilog 'Heimkehr' ('homeward').  
,Through The Gates Of Nocturnal Sleep' – a creation for All and None.

The album is densely packed with familiar ,cygnotic' fabrics of synthesizers and epic electronica-compositions that take the listener on an intensifying ride through a dark layered passage into the light. The compositions range from classical old-school-associated synthesizer-hymns (Indigo Clouds, Knight Moves, Beyond The Light) over progressive psytrance-colored (East Of Eden) and electrogoth-saturated (Nocturnal Sleep) dancefloortracks up to smooth floating, narrative and some-times quite unusual creations (Through The Gates, Cerebral Standby, Sublight Assimilated, Heimkehr). The boundaries of musical genres are blurred quite naturally in a single harmonized sphere. An important emphasis on this album is the transformation of an emotional state within the music; realized by the musical structures and the essential resonance of the receiving listening counterpart.

Each of these nine tracks represents one of these gates that have to be passed during the transition from life to death. From the first upcoming melancholic feelings of leaving to the wistful last reflections of noble and sublime instants in the glittering moments of bliss until reaching the gloomy gate, imperative to cross and overcome in ulterior longing. But this passage demands catharsis and confrontation with thy inner darkness – that nocturnal slumber, assimilating the last cycle of life. ,Through The Gates' turns the album from light to shadow. Halcyonic moments of transformation inside the Nocturnal Sleep. A standby within cerebral contemplation; perception in aware accepting. Not to get lost into the sublight but to arise and to find salvation and deliverance beyond ....homeward.



# CYGNOTIC - DISCOGRAPHY

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Markus Lindwurm from Munich/Germany**

**Contact:**

Markus Lindwurm

T +49 (0)151 16880001

E [info@cygnotic.com](mailto:info@cygnotic.com)

**Artist sites:**

<https://www.cygnotic.com>

<https://cygnotic.bandcamp.com>

<https://www.facebook.com/cygnotic>

<https://www.instagram.com/Cygnotic>

<https://www.youtube.com/user/Cygnotic>



**Videos for Cygns:**

Iridium Dawn

[https://youtu.be/\\_ZJulTvWro](https://youtu.be/_ZJulTvWro)

Replicant Logic:

<https://youtu.be/KmNQWXVKo9M>

Electronic Devotion:

<https://youtu.be/acgQdsGFEIE>

Dreaming In Reverse:

<https://youtu.be/Bz-sYtMsNTTo>

**Cygnotic-YT-Playlist:**

<https://www.youtube.com/playlist?list=PLFFD4953927DED4F8>

**Extract from VideoMusicStars for album ,Cygns‘:**

*„It is a hugely impressive piece of work, and subsequent listens will reveal further layers and melodies you missed first time around... Just as easily, you can find yourself mesmerized without even knowing it." [...]*

VideoMusicStars, 3rd October 2019

<http://videomusicstars.com/cygnotic-cygns-is-a-hugely-impressive-piece-of-work/?fbclid=IwAR2RUOhmQ7cITdA0VFkISEKdp-GlIBliNw-Hj27Mrp6o9esi75tBXejRj2M>

**Extract from TunedLoud for album ,Cygns‘:**

*„The range of sounds, instruments, and syncopation are indeed impressive. “Cygns” is lush, multifaceted, and delicious to the ears. Moreover, what sets this artist and producer, apart from his contemporaries, is that his arrangements are extremely musical. It’s specifically for that reason, along with the consistent sound quality, that will keep me coming back to the music of CYGNOTIC." [...]*

TunedLoud, 6th October 2019

<http://www.tunedloud.com/2019/10/06/cygnotic-cygns-is-lush-multifaceted-and-delicious-to-the-ears/?fbclid=IwAR1EQ-6XKQLMjFrJYhu8jJ6jGKI1-XK31y12T03WRSe5AcpqTUK5Q6b-juE>

**Extrakt von Musikzirkus aus der Album-Rezension für ‚Reflections From The Future‘:**

*"Freunde der melodischen Elektronikmusik werden bei diesem Album sofort auf ihre Kosten kommen, da neben einigen Anleihen, die in den Stücken zu hören sind, eine eigene Handschrift zu erkennen ist und bei der Musik vor allem sehr eingängige Melodien im Vordergrund stehen. Cygnotic ist für mich eine Entdeckung des Jahres 2008. [...]"*

Stephan Schelle, 2008 ([www.musikzirkus-magazin.de](http://www.musikzirkus-magazin.de))

*"Enthusiasts of melodic electronic music will be exalted and get into this album at once. Beyond some influences that are audible in the tracks an own musical style is evident with the focus on very gripping and catchy melodies. [...]"*

Stephan Schelle, 2008 ([www.musikzirkus-magazin.de](http://www.musikzirkus-magazin.de))

**Extract from RadioIndy for album ‚Through The Gates Of Nocturnal Sleep‘:**

*„You are in for a wild ride when you hear the latest released CD, "Through the Gates of Nocturnal Sleep," by the brilliant group, Cygnotic [...]"*

*These eerie melodies are well produced and have a superb dynamic balance. If you are a fan of Electronic Dance/Trance music, then you will want to hear the captivating songs on the excellent album, "Through the Gates of Nocturnal Sleep.[...]"*

Diane and the RadioIndy.com Reviewer Team, 2011 ([www.radioindy.com](http://www.radioindy.com))